

"DOWN SOUTH TWO STEP"
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RECORD: Grenn 14188
POSITION: INTRO: OP FAC PTR & WALL; DANCE: SCP
FOOTWORK: Opposite, directions for M
SEQUENCE: INTRO: A B A B A B (MEAS 1 - 8) ENDING

MEAS. INTRO
1---4 WAIT; WAIT; APT,-,PT,-; TOG (TO SCP),-,TCH,-;
1---2 IN OP fac pos wait 2 meas;;
3---4 Step apt L,-,pt R twd ptr,-;step tog R to SCP ptrs fac LOD,-,tch L to R,-;
PART A
1---4 FWD TWO STEP; FWD TWO STEP; (HITCH)FWD,CLOSE,BK,-;BACK,CLOSE,FWD,-;
1---2 In SCP fac LOD do 2 fwd two steps LOD L,R,L,-;R,L,R,-;
3---4 In SCP hitch fwd L, cl R to L, bk L,-;bk R, cl L to R, fwd R,-;
5---8 (TWISTY VINE)SIDE,-,BEHIND,-;SIDE,-,THRU,-;RF TURN TWO STEP;RF TURN TWO STEP;
5---6 Blending to loose CP M fac wall twisty vine slow side LOD L,-,XRIB of L
(W XIF)to loose SCAR,-;side LOD L,-,XRIF MANUVERING TO FAC RLOD (W XIB) to
end CP M fac RLOD,-;
7---8 CP M fac RLOD do 2 RF turning two steps twd LOD L,R,L,-;R,L,R to end SCAR
pos M fac RLOD,-;
9---12 (SCAR)BACK,-,BACK,-;BK,CUT,CK,-;BK,CUT,BK,-;TURN L,-,FWD(TO BJO),-;
9 In SCAR M fac RLOD step back twd LOD L,-,R,-;
10-11 Still in SCAR M fac RLOD step back L, cut R over L, back L,-;back R, cut R
over L, back R (W lock behind supporting feet),-;
12 Blending from SCAR step back L turning LF to fac ptr,-,step fwd R to BJO pos
M fac LOD,-;
13-16 (BJO)FWD,LOCK,FWD,-;FWD,LOCK,FWD,-; (TWISTY VINE)SIDE,-,BEHIND,-;SIDE,-,FRONT,-;
13-14 In BJO pos M fac LOD step fwd L, lock R behind L, fwd L,-;fwd R, lock L
behind R, fwd R(W cut in front of supporting feet),-;
15-16 Twisty vine slow side LOD L,-,XRIB of L (WXIF)to loose SCAR,-; side LOD L,-,
XRIF (W XRIB)to BJO M fac LOD,-;
PART B
1---4 (BJO)FWD TWO STEP; FWD TWO STEP; FWD,-,FWD/CHECK,-; (FISHTAIL)BEHIND,SIDE,FWD,LOCK;
1---2 In BJO pos M fac Lod do two fwd two steps L,R,L,-;R,L,R,-;
3---4 Still in BJO step fwd L,-,fwd R checking fwd motion,-;Fishtail XLIB of R
(W XIF),side R twd wall, fwd L, lock RIB of L (W cut L in front of R);
5---8 FWD,-,FACE,-;(1/2)BOX)SIDE,CLOSE,FWD,-; (SCIS)SIDE,CLOSE,THRU,-;(QUICK VINE)SIDE,
BEHIND,SIDE,FRONT (TO BFLY);
5 In BJO pos M fac LOD step fwd L,-,fwd R blending to fac ptr & wall in CP,-;
6---7 CP M fac wall step side LOD L,cl R to L,fwd twd wall L,-;Side R twd RLOD,
close L to R, step thru R twd LOD (W XIF also)to momentary SCP,-;
8 Quick vine LOD in loose CP side L,XRIB (WXIB also),side L, XRIF (W XIF also)
to BFLY pos M fac wall;
9---12 SIDE,-,BEHIND,-;SIDE,CLOSE,SIDE,-;SIDE,-,BEHIND,-;SIDE,CLOSE,SIDE,-;
9---10 In BFLY pos M fac wall step side L twd LOD,-,XRIB of L (W XIB),-;side L, cl
R to L, side L,-;
11-12 In BFLY pos M fac wall step side R twd RLOD,-,XLIB of R (W XIB,-;side R,cl
L to R, side R,-;
13-16 ROCK APT,-,REC,-;CHANGE SIDES TWO STEP; ROCK APT,-,REC,-;CHANGE SIDE TWO STEP;
13-14 In BFLY pos M fac wall rock apt from ptr L,-,rec twd ptr R,-;change sides
L,R,L(W turns LF under M's R & W's L joined hands)to end BFLY M fac COH,-;
15-16 In BFLY M fac COH rock apt from ptr R,-,rec twd ptr L,-;change sides R,L,R
(W turns LF under M's R & W's L joined hands) to SCP ptrs fac LOD,-;
ENDING
1---2 VINE/TWIRL,-,-;SIDE,CLOSE,APT,PT;
1---2 In BFLY M fac wall vine side L,-,XRIB OF L(W does one RF twirl under M's
L & W's R joined hands),-;Side L twd LOD,close R to L, apt L to OP face pos
ptr: